

AUTUMN LEAVES

E \flat

JOHNNY MERCER

Ami7 D7 G $\text{MA}7$ C7(#11) F#mi7(b5)

B7(#9) E $\text{mi}7$

B7(#9) E $\text{mi}7$

F#mi7(b5) B7(#9) E $\text{mi}7$

Ami7 D7 G $\text{MA}7$ C7(#11)

F#mi7(b5) B7(#9) E $\text{mi}7$ A7 D $\text{mi}7$ G7

C $\text{MA}7$ F#mi7(b5) B7(#9) E $\text{mi}7$ E7(#9)

BLUE BOSSA

E \flat

KENNY DORHAM

The musical score for "Blue Bossa" is presented in four staves of music. The key signature is E-flat major (three flats) and the time signature is 4/4. The first staff begins with a repeat sign and is annotated with A $\text{MIN}7$ and D $\text{MIN}7$. The second staff is annotated with B $\text{M}7(\flat 5)$, E 7 , and A $\text{MIN}7$. The third staff is annotated with C $\text{MIN}7$, F 7 , and B \flat M $\text{A}57$. The fourth staff is annotated with B $\text{M}7(\flat 5)$, E 7 , and A $\text{MIN}7$. The music consists of eighth and quarter notes, with some measures containing rests. The final measure of the fourth staff features a long note with a fermata.

BLUES IN THE CLOSET

E \flat

OSCAR PETTIFORD

D7

G7 D7

E $\text{MIN}7$ A7 D7 A7

CANTELOUPE ISLAND

E \flat

HERBIE HANCOCK

RHYTHM INTRO: $Dm7$

1. $Dm7$ LAST X: (RHYTHM SECTION CONTINUE GROOVE)

7 $Dm7$

11 $Bb7$

15 $Bm7$

19 $Dm7$

I'M BEGINNING TO SEE THE LIGHT

E \flat

DUKE ELLINGTON

Chords: G \flat , G \flat , E \flat 7, A \flat 7, D \flat 7, G \flat , G \flat , B \flat 7, B \flat 7, A7, E \flat 7, D7, G \flat , E \flat 7, G \flat , G \flat , F \sharp 7, F7, E7, A \flat 7, D7, G \flat .

LADYBIRD

E \flat

TAD DAMEZON

AM \flat 7 D \flat MIN7 G7

AM \flat 7 G \flat MIN7 C7

F \flat MA \flat 7 F \sharp MIN7 B7

B \flat MIN7 E7 AM \flat 7 CM \flat 7 F \flat MA \flat 7 B \flat MA \flat 7

