

ALL OF ME

E_b

GERALD MARKS

AMaj7 C#7

F#7 BMIN7

C#7 F#MIN7

B7 BMIN7 E7

AMaj7 C#7

F#7 BMIN7

DMaj7 DMIN7 C#MIN7 F#7

BMIN7 E7 AMaj7 C°7 BMIN7 E7

JIVE SAMBA

E \flat

NAT ADDERLEY

07(#9)

07(#9)

G7

07(#9)

07(#9)

E \flat

JODY GRIND

HORACE SILVER

The musical score is written in treble clef with a key signature of one flat (E \flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a **G MIN^7** chord marking above the first measure. The second staff starts at measure 6 and includes a **C 7** chord marking above the first measure and a **G MIN^7** chord marking above the fifth measure. The third staff starts at measure 10 and includes **F $\#7(\#11)$** chord markings above the first and second measures, a **G $\#7(\#11)$** chord marking above the third measure, and a **G MIN^7** chord marking above the fourth measure. Fingering numbers (6 and 3) are placed below the notes in the second staff, and a '10' is placed below the first note of the third staff. The piece concludes with a double bar line and repeat dots.

KILLER JOE

E_b

BENNY GOLSON

RHYTHM VAMP:

A13 G13 A13 G13

A7 G7 A7 G7

A7 G7 A7 G7

C#M7(b9) F#7(b9) C#MIN7 F7

F#7 F7 C#MIN7 F#7

A7 G7 A7 G7

A7 G7 A7 G7

RECORDAME

E \flat

JOE HENDERSON

F#MIN

A MIN

A MIN 7 D 7

G MA 7 G MI 7 C 7 F MA 7 F MI 7 B \flat 7

E \flat MA 7 E MI 7 A 7 D MA 7 C# 7 (#9) 1. C# 7 (#9) 2.

SANOU

E \flat

CLIFFORD BROWN

The musical score for "Sanou" by Clifford Brown is presented in three staves. The key signature is E-flat major (one flat), and the time signature is 4/4. The first staff begins with a treble clef and contains a triplet of eighth notes (F4, G4, A4) followed by a double bar line and a repeat sign. The second staff starts with a bass clef and a finger number '5' below the first note. The third staff begins with a treble clef and a finger number '9' below the first note. Chord symbols are placed above the notes: C7, F7, C7, F7, C6, E \flat 7, A7, D \flat 7, G7, C6, A7, D \flat 7, and G7. Triplet markings are present over several eighth notes in the first, second, and third staves.

SWEET GEORGIA BROWN

E \flat

PINKARD, CASEY & BERNIE

134

5

9

13

17

21

25

29

Chords: B7, E7, A7, D7, A7(#5), C#MIN7, F#7, B7, E7, BMIN7, F#7, BMIN7, F#7, D7, C#7, C7, B7, E7, A7, D7

TUNE UP

E \flat

MILES DAVIS

PNO. INTRO:

C#mi7 F#7 Bma7

Bmi7 E7 Ama7

Ami7 D7 Gma7 Emi7

C#mi7 D7 Gma7 F#7

C#mi7 F#7 Bma7

21