

# ALL OF ME

GERALD MARKS

C

CMaj7 E7

A7 Dmin7

E7 Amin7

D7 Dmin7 G7

CMaj7 E7

A7 Dmin7

Fmaj7 Fmin7 Emin7 A7

Dmin7 G7 CMaj7 Eb7 Dmin7 G7

# JIVE SAMBA

C

NAT ADDERLEY

F7(#9)



F7(#9)



Bb7

F7(#9)



F7(#9)



C

# JODY GRIND

HORACE SILVER

**B<sup>b</sup>MIN<sup>7</sup>**

**E<sup>b</sup>7** **B<sup>b</sup>MIN<sup>7</sup><sub>3</sub>**

**A<sup>7</sup>(#11)** **B<sup>7</sup>(#11)** **B<sup>b</sup>MIN<sup>7</sup>**

6 10

# KILLER JOE

BENNY GOLSON

C

RHYTHM VAMP:

The musical score is written in 4/4 time and consists of eight staves. The first staff shows the rhythmic pattern: a quarter rest, a quarter note, a quarter rest, and a quarter note. The chords for this staff are C13, Bb13, C13, and Bb13. The second staff contains a melodic line starting on the fifth measure, with chords C7, Bb7, C7, and Bb7. The third staff continues the melodic line from the second staff, with chords C7, Bb7, C7, and Bb7. The fourth staff starts at measure 13 and features chords Em7(b9), A7(b9), Ebmin7, and Ab7. The fifth staff continues from measure 17 with chords A7, Ab7, Emin7, and A7. The sixth staff starts at measure 21 with chords C7, Bb7, C7, and Bb7. The seventh staff continues from measure 25 with chords C7, Bb7, C7, and Bb7.

# RECORDAME

C

JOE HENDERSON

Amin



Cmin

Cmin7 F7



BbMA7

Bbmi7

Eb7

AbMA7

Abmi7

Db7



10

GbMA7

Gmi7

C7

FMA7

E7(#9)

E7(#9)



14

# SANOU

CLIFFORD BROWN

C

The musical score for "Sanou" by Clifford Brown is written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of three staves of music. The first staff begins with a common time signature 'C' and contains measures 1 through 4. Above the first three measures are the chords Eb7, Ab7, and Eb7. The second staff contains measures 5 through 8. Above the first two measures is Ab7, and above the next two is Eb6. The third staff contains measures 9 through 12. Above the first two measures is Fmi7, and above the next two is Bb7. The score includes several triplet markings and repeat signs.

# SWEET GEORGIA BROWN

C

PINKARD, CASEY & BERNIE

07 07

5 G7 G7

9 C7 C7

13 F7 C7(#5) F7 EMIN7 A7

17 07 07

21 G7 G7

25 DMIN7 A7 DMIN7 A7

F7 E7 Eb7 07 G7 C7 F7

29

# TUNE UP

C

MILES DAVIS

PNO. INTRO:

C#mi7

F#7

Bma7

5

Bmi7

E7

Ama7

9

Ami7

D7

Gma7

Emi7

13

C#mi7

D7

Gma7

F#7

17

C#mi7

F#7

Bma7

21