

ALL OF ME

B \flat

GERALD MARKS

Chords: D $M\Delta$ 7, F $\#$ 7

Chords: B7, E MIN 7

Chords: F $\#$ 7, B MIN 7

Chords: E7, E MIN 7, A7

Chords: D $M\Delta$ 7, F $\#$ 7

Chords: B7, E MIN 7

Chords: G $M\Delta$ 7, G MIN 7, F $\#MIN$ 7, B7

Chords: E MIN 7, A7, D $M\Delta$ 7, F \circ 7, E MIN 7, A7

JIVE SAMBA

Bb

NAT ADDERLEY

G7(#9)

G7(#9)

C7

G7(#9)

G7(#9)

B \flat

JODY GRIND

HORACE SILVER

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a **C MIN^7** chord. The second staff includes **F 7** and **C MIN^7** chords. The third staff features **B $^7(\#11)$** , **C $\#^7(\#11)$** , and **C MIN^7** chords. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the third staff. Measure numbers 6 and 10 are indicated at the start of the second and third staves, respectively.

KILLER JOE

B \flat

BENNY GOLSON

RHYTHM VAMP:

The musical score for the Rhythm Vamp section of "Killer Joe" is written in 4/4 time and B-flat major. It consists of eight staves of music. The first staff contains a rhythmic pattern of eighth notes and rests, with chords D13, C13, D13, and C13 above it. The second staff features a melodic line with chords D7, C7, D7, and C7. The third staff continues the melodic line with chords D7, C7, D7, and C7. The fourth staff has a melodic line with chords F#M7(b9), B7(b9), F#MIN7, and Bb7. The fifth staff continues with chords B7, Bb7, F#MIN7, and B7. The sixth staff has a melodic line with chords D7, C7, D7, and C7. The seventh staff continues with chords D7, C7, D7, and C7. The eighth staff concludes the vamp with chords D7, C7, D7, and C7.

RECORDAME

B \flat

JOE HENDERSON

B \flat

RECORDAME

JOE HENDERSON

B \flat

D \flat MIN

D \flat MIN **G7**

C \flat MA7 **C \flat MI7** **F7** **B \flat MA7** **B \flat MI7** **E \flat 7**

A \flat MA7 **A \flat MI7** **D7** **G \flat MA7** **F \sharp 7(\sharp 9)** **F \sharp 7(\sharp 9)**

10

14

1.

2.

SANOU

B \flat

CLIFFORD BROWN

The musical score for "Sanou" by Clifford Brown is written in B-flat major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in the first measure, followed by a repeat sign. The second staff continues the melody, also featuring a triplet of eighth notes. The third staff concludes the piece with a final triplet of eighth notes. Chords are indicated above the notes: F7, B \flat 7, F7, B \flat 7, F6, A mi 7, D7, G mi 7, C7, F6, D7, G mi 7, and C7. A finger number '5' is written below the first note of the second staff.

SWEET GEORGIA BROWN

B \flat

PINKARD, CASEY & BERNIE

Chord markings above the staves:

- Staff 1: E7, E7
- Staff 2: A7, A7
- Staff 3: D7, D7
- Staff 4: G7, D7(#5), G7, F#MIN7, B7
- Staff 5: E7, E7
- Staff 6: A7, A7
- Staff 7: EMIN7, B7, EMIN7, B7
- Staff 8: G7, F#7, F7, E7, A7, D7, G7

TUNE UP

Bb

MILES DAVIS

PNO. INTRO:

F#m7

B7

E^{MA}7

5

E^m7

A7

D^{MA}7

9

D^m7

G7

C^{MA}7

A^m7

13

F#m7

G7

C^{MA}7

B7

17

F#m7

B7

E^{MA}7

21