

# BEAUTIFUL LOVE

E $\flat$

Handwritten musical score for "Beautiful Love" in E $\flat$  major, 4/4 time. The score consists of five staves of music with various chord annotations above the notes.

Staff 1: Chords: C $\sharp$ Mi7(b5), F $\sharp$ 7(b9), Bmi7

Staff 2: Chords: E $\flat$ Mi7, A7, D $\flat$ Mi7, C $\sharp$ Mi7(b5), F $\sharp$ 7(b9)

Staff 3: Chords: Bmi7, E $\flat$ Mi7, G7, F $\sharp$ 7(b9)

Staff 4: Chords: Bmi7, E7(#11), C $\sharp$ Mi7(b5), F $\sharp$ 7(b9)

Staff 5: Chords: Bmi7, G $\sharp$ 7, G7(#11), F $\sharp$ 7(b9), Bmi7

# BLUE SEVEN

E $\flat$

SONNY ROLLINS

The musical score for "Blue Seven" by Sonny Rollins is presented in three staves. The key signature is E $\flat$  major (one sharp, F#) and the time signature is 4/4. The first staff contains measures 1-4 with chord symbols G7, C7, and G7. The second staff contains measures 5-8 with chord symbols C7 and G7. The third staff contains measures 9-12 with chord symbols D7, C7, G7, and D7. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the third staff.



# IN A MELLOWTONE

E $\flat$

DUKE ELLINGTON

The musical score is written in 4/4 time and consists of ten staves. The key signature is one flat (E $\flat$ ). The chord annotations above the staves are as follows:

- Staff 1: G7, C7, F6
- Staff 2: C $\text{MIN}7$ , F7, B $\flat$ MA $\text{S}7$
- Staff 3: B $\flat$ 6, E $\flat$ 7, F6, D7
- Staff 4: G7, C7, D7
- Staff 5: G7, C7, F6
- Staff 6: C $\text{MIN}7$ , F7, B $\flat$ MA $\text{S}7$
- Staff 7: B $\flat$ 7, B $\text{DIM}7$ , F/C, D7
- Staff 8: G7, C7, F7, E7, E $\flat$ 7, D7



# ST. THOMAS

E $\flat$

SONNY ROLLINS

Handwritten musical score for "St. Thomas" by Sonny Rollins. The score is in E $\flat$  major (three sharps) and 4/4 time. It consists of four staves of music. The first two staves feature a melodic line with eighth notes and quarter notes. The third staff shows a bass line with chords and some melodic fragments. The fourth staff continues the bass line with various chords. Chord symbols are written above the notes.

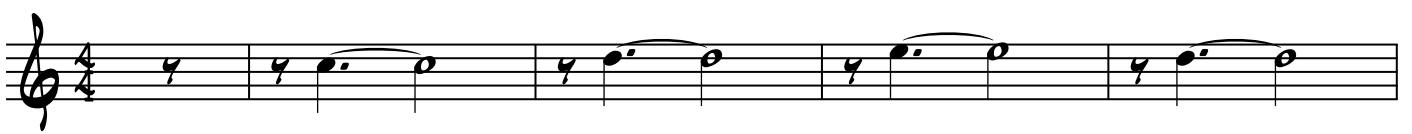
Chord symbols: A $6$ , F $\sharp$ 7, B $\text{MIN}$ 7, E7, A $6$ , C $\sharp$ M7(b $9$ ), F $\sharp$ 7b $9$ , B $\text{MIN}$ 7, E7, A7, A7/C $\sharp$ , D $6$ , D $\sharp$ oM7, A $6$ /E, E7, A $6$ .

# STOLEN MOMENTS

E $\flat$

OLIVER NELSON

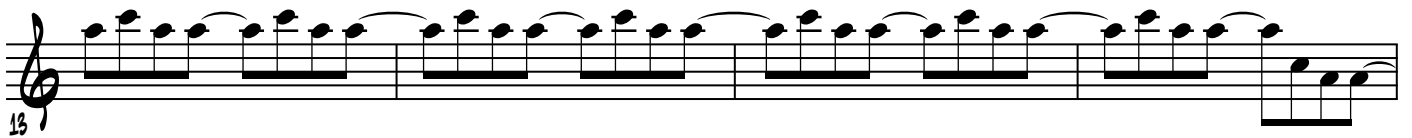
Ami7      Bmi7      C $\flat$ Ma7      Bmi7



Ami7      Ami6      Ami7      Ami6



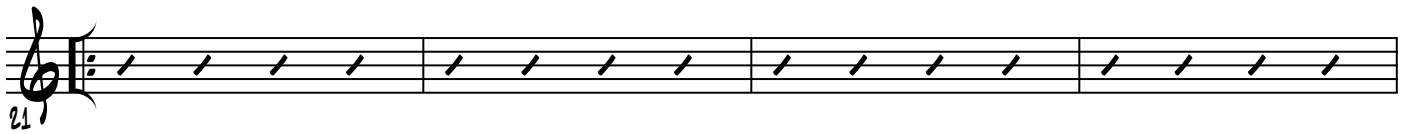
Dmi7      Dmi6      Ami7      Ami6



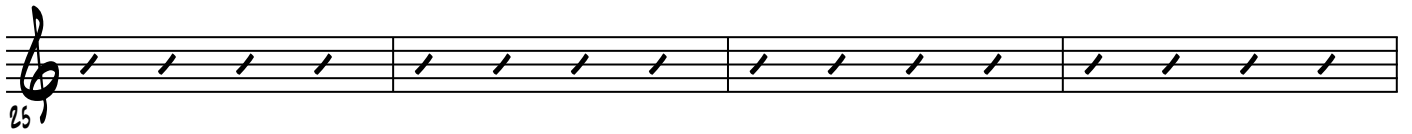
A/C#      Dmi7      Ami7      E7(#5)



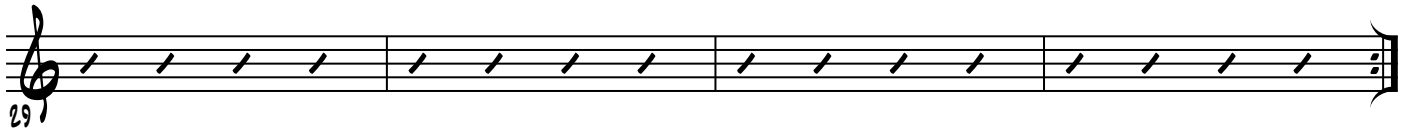
Ami7



Dmi7      Ami7



F7      E7      Ami7



# WATERMELON MAN

E $\flat$

HERBIE HANCOCK

The musical score for "Watermelon Man" is presented in four staves. The key signature is E-flat major (two sharps: F# and C#) and the time signature is 4/4. The first staff begins with a D7(#9) chord. The second staff features G7 and D7(#9) chords. The third staff contains a sequence of A7, G7, A7, and G7 chords. The fourth staff concludes with A7, G7, and D7(#9) chords. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes beamed together. The piece ends with a double bar line.