

AUTUMN LEAVES

JOHNNY MERCER

C

Chords: Cmi7, F7, BbMA7, Eb7(#11), Ami7(b5), D7(#9), Gmi7, Ami7(b5), D7(#9), Gmi7, C7, Fmi7, Bb7, EbMA7, Ami7(b5), D7(#9), Gmi7, G7(#9)

Measure numbers: 6, 9, 12, 16, 20, 24

BLUE BOSSA

C

KENNY DORHAM

The musical score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains a melodic line. Above the first two measures are the chords $C\text{MIN}7$ and $F\text{MIN}7$. The second staff continues the melodic line, with a measure number '5' at the beginning. Above the first two measures are the chords $D\text{M}7(\text{b}5)$ and $G7$, and above the next two measures is $C\text{MIN}7$. The third staff continues the melodic line, with a measure number '9' at the beginning. Above the first two measures are the chords $E\text{b}\text{MIN}7$ and $A\text{b}7$, and above the next two measures is $D\text{b}\text{MA}7$. The fourth staff continues the melodic line, with a measure number '13' at the beginning. Above the first two measures are the chords $D\text{M}7(\text{b}5)$ and $G7$, and above the next two measures is $C\text{MIN}7$. The piece concludes with a double bar line.

CANTELOUPE ISLAND

C

HERBIE HANCOCK

RHYTHM INTRO:

1. 2.

3. 4.

Fmi7

5. 6.

Db7

7. 8.

Dmi7

9. 10.

Fmi7

11. 12.

19

I'M BEGINNING TO SEE THE LIGHT

C

DUKE ELLINGTON

Handwritten musical score for the bass line of "I'm Beginning to See the Light" by Duke Ellington. The score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music, with measure numbers 5, 10, 14, 18, and 22 indicated at the beginning of each staff. The chords are handwritten above the notes.

Staff 1: Measure 1-4. Chords: Bb6, Gb7.

Staff 2: Measure 5-8. Chords: Bb6, A7, Ab7, G7, Cm7, F7, Bb6 (first ending), Bb6 (second ending).

Staff 3: Measure 9-13. Chords: D7, Db7.

Staff 4: Measure 14-17. Chords: C7, Gb7, F7.

Staff 5: Measure 18-21. Chords: Bb6, Gb7.

Staff 6: Measure 22-25. Chords: Bb6, A7, Ab7, G7, Cm7, F7, Bb6.

LADYBIRD

C

TADD DAMERON

Chord progression: CMA7, FMIN7, Bb7, CMA7, BbMIN7, Eb7, AbMA7, AMIN7, D7, DMIN7, G7, CMA7, EbMA7, AbMA7, DbMA7.

Measure numbers: 5, 9, 13.

The bass line consists of four staves of music in 4/4 time. The first staff (measures 1-4) features a CMA7 chord, followed by a melodic line with a triplet of eighth notes. The second staff (measures 5-8) features a CMA7 chord, followed by a melodic line with a triplet of eighth notes. The third staff (measures 9-12) features an AbMA7 chord, followed by a melodic line with a triplet of eighth notes. The fourth staff (measures 13-16) features a DMIN7 chord, followed by a melodic line with a triplet of eighth notes, and ends with a double bar line.

SOLAR

C

MILES DAVIS

Chord progression for the first staff:

- Measure 1: C^{min7}
- Measure 2: G^{min7}
- Measure 3: C⁷

Chord progression for the second staff:

- Measure 5: F^{maj7}
- Measure 6: F^{min7}
- Measure 7: B^{b7}

Chord progression for the third staff:

- Measure 9: E^bma⁷
- Measure 10: E^bmi⁷
- Measure 11: A^{b7}
- Measure 12: D^bma⁷
- Measure 13: D^{m7}(^{b9})
- Measure 14: G⁷(^{b9})