

AUTUMN LEAVES

B \flat

JOHNNY MERCER

Chords: Dmi7, G7, C \flat M7, F7(#11), Bmi7(b5), E7(#9), Ami7, Bmi7(b5), E7(#9), Ami7, D7, Gmi7, C7, F \flat M7, Bmi7(b5), E7(#9), Ami7, A7(#9)

Staff 1: 4/4 time signature. First ending bracketed.

Staff 2: 6. First ending. Chords: E7(#9), Ami7.

Staff 3: 9. Second ending. Chords: E7(#9), Ami7.

Staff 4: 12. Chords: Bmi7(b5), E7(#9), Ami7.

Staff 5: 16. Chords: Dmi7, G7, C \flat M7, F7(#11).

Staff 6: 20. Chords: Bmi7(b5), E7(#9), Ami7, D7, Gmi7, C7.

Staff 7: 24. Chords: F \flat M7, Bmi7(b5), E7(#9), Ami7, A7(#9).

BLUE BOSSA

B \flat

KENNY DORHAM

The musical score for "Blue Bossa" is presented in four staves. The key signature is B \flat and the time signature is 4/4. The first three staves contain a melodic line with various rhythmic patterns and accidentals. The fourth staff contains a bass line with chords. Chord annotations are placed above the notes in the first three staves and above the chords in the fourth staff.

Chord annotations for the first three staves:

- Staff 1: D $\text{MIN}7$ (above the first measure), G $\text{MIN}7$ (above the second measure)
- Staff 2: E $\text{M}7(\flat 5)$ (above the first measure), A 7 (above the second measure), D $\text{MIN}7$ (above the third measure)
- Staff 3: F $\text{MIN}7$ (above the first measure), B $\flat 7$ (above the second measure), E $\flat\text{M}A\mathbb{7}$ (above the third measure)

Chord annotations for the fourth staff:

- Staff 4: E $\text{M}7(\flat 5)$ (above the first measure), A 7 (above the second measure), D $\text{MIN}7$ (above the third measure)

BLUES IN THE CLOSET

B \flat

OSCAR PETTIFORD

5

9

G7

C7

A MIN7

D7

G7

D7

CANTELOUPE ISLAND

B \flat

HERBIE HANCOCK

RHYTHM INTRO: G \flat Mi7

1. 2.

3. 4. LAST X: (RHYTHM SECTION CONTINUE GROOVE)

5. 6. Eb7

7. 8. Eb7

9. 10. Emi7

11. 12. Gm7

I'M BEGINNING TO SEE THE LIGHT

B \flat

DUKE ELLINGTON

Chord symbols: C \flat , B \flat 7, B \flat 7, A \flat 7, Dm \flat 7, G \flat 7, C \flat , C \flat , E \flat 7, E \flat 7, D \flat 7, A \flat 7, G \flat 7, C \flat , A \flat 7, C \flat , B \flat 7, B \flat 7, A \flat 7, Dm \flat 7, G \flat 7, C \flat .

LADYBIRD

B \flat

TADD DAMERON

The musical score for "Ladybird" is written in B-flat major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff also has a first ending bracket. The third staff contains a melodic line with eighth notes. The fourth staff concludes with a double bar line and repeat dots. Chords are indicated above the staff lines, and a triplet of eighth notes is marked in the second and fourth staves.

Chords: D M A 7 , G M I N 7, C 7 , D M A 7 , C M I N 7, F 7 , B \flat M A 7 , B M I N 7, E 7 , E M I N 7, A 7 , D M A 7 , F M A 7 , B \flat M A 7 , E \flat M A 7

SATIN DOLL

B \flat

DUKE ELLINGTON

E $\text{MIN}7$ A7 E $\text{MIN}7$ A7 F $\sharp\text{MIN}7$ B7 F $\sharp\text{MIN}7$ B7 B $\text{MIN}7$ E7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

B $\flat\text{MIN}7$ E $\flat7$ D7 C $\sharp7$ C7 B7 D $\text{MA}7$

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8.

A $\text{MIN}7$ D7 G $\text{MA}7$

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes.

B $\text{MIN}7$ E7 A7

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes.

E $\text{MIN}7$ A7 E $\text{MIN}7$ A7 F $\sharp\text{MIN}7$ B7 F $\sharp\text{MIN}7$ B7

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

B $\text{MIN}7$ E7 B $\flat\text{MIN}7$ E $\flat7$ D7 C $\sharp7$ C7 B7

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes.

SOLAR

B \flat

MILES DAVIS

The musical score for 'Solar' is written in B-flat major, 4/4 time. It consists of three staves of music. The first staff contains measures 1-3 with chord symbols D^{MIN7}, A^{MIN7}, and D⁷. The second staff contains measures 4-6 with chord symbols G^{MAJ7}, G^{MIN7}, and C⁷. The third staff contains measures 7-9 with chord symbols F^{MAJ7}, F^{MIN7}, B \flat ⁷, E \flat ^{MAJ7}, E^{M7}(\flat 5), and A⁷(\flat 9). Measure numbers 5 and 9 are indicated at the start of the second and third staves, respectively.