

# BEAUTIFUL LOVE

E $\flat$

Handwritten musical score for "Beautiful Love" in E $\flat$  major, 4/4 time. The score consists of five staves of music with various jazz chords and melodic lines.

Staff 1: Chords: C $\sharp$ Mi7(b5), F $\sharp$ 7(b9), Bmi7. Measure 10 is marked.

Staff 2: Chords: E $\flat$ Mi7, A7, D $\flat$ Mi7, C $\sharp$ Mi7(b5), F $\sharp$ 7(b9). Measure 6 is marked.

Staff 3: Chords: Bmi7, E $\flat$ Mi7, G7, F $\sharp$ 7(b9). Measure 10 is marked.

Staff 4: Chords: Bmi7, E7(#11), C $\sharp$ Mi7(b5), F $\sharp$ 7(b9). Measure 14 is marked.

Staff 5: Chords: Bmi7, G $\sharp$ 7, G7(#11), F $\sharp$ 7(b9), Bmi7. Measure 18 is marked.

# BLUE SEVEN

E $\flat$

SONNY ROLLINS

The musical score for "Blue Seven" by Sonny Rollins is presented in three staves. The key signature is E-flat major (one flat) and the time signature is 4/4. The first staff begins with a G7 chord and contains a melodic line starting with a quarter note G4, followed by a dotted half note G4. The second staff starts with a C7 chord and continues the melody with a quarter note A4, a quarter note B4, and a quarter note C5. The third staff begins with a D7 chord and features a melodic line starting with a quarter note D5, followed by a dotted half note D5. The score concludes with a final D7 chord.

# BYE BYE BLACKBIRD

E<sub>b</sub>

MORT DIXON & RAY HENDERSON

D<sup>MA7</sup> E<sup>mi7</sup> A<sup>7</sup> D<sup>MA7</sup> E<sup>mi7</sup> A<sup>7</sup>

D<sup>MA7</sup> F#<sup>mi7(b5)</sup> B<sup>7(b9)</sup> E<sup>mi7</sup> A<sup>7</sup>

E<sup>mi7</sup> B<sup>7</sup> E<sup>mi7</sup> A<sup>7</sup>

E<sup>mi7</sup> A<sup>7</sup> D<sup>6</sup> E<sup>mi7</sup> A<sup>7</sup>

D<sup>7</sup> C#<sup>7</sup> C<sup>7</sup> B<sup>7(b9)</sup>

E<sup>mi7</sup> B<sup>b7</sup> A<sup>7</sup>

D<sup>MA7</sup> E<sup>mi7</sup> A<sup>7</sup> D<sup>MA7</sup> F#<sup>mi7(b5)</sup> B<sup>7(b9)</sup>

E<sup>mi7</sup> A<sup>7</sup> D<sup>MA7</sup> E<sup>mi7</sup> A<sup>7</sup>

# IN A MELLOWTONE

E $\flat$

DUKE ELLINGTON

The musical score consists of ten staves of music in the key of E $\flat$  major, 4/4 time. The notes are as follows:

- Staff 1: G7, C7, F6
- Staff 2: C $\text{MIN}7$ , F7, B $\flat$ MA $\text{S}7$
- Staff 3: B $\flat$ 6, E $\flat$ 7, F6, D7
- Staff 4: G7, C7, D7
- Staff 5: G7, C7, F6
- Staff 6: C $\text{MIN}7$ , F7, B $\flat$ MA $\text{S}7$
- Staff 7: B $\flat$ 7, B $\text{DIM}7$ , F/C, D7
- Staff 8: G7, C7, F7, E7, E $\flat$ 7, D7

# ST. THOMAS

E $\flat$

SONNY ROLLINS

The musical score is written in E-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of four staves of music. The first two staves feature a melodic line with eighth and quarter notes. The third staff contains a bass line with dotted half notes and quarter notes. The fourth staff concludes the piece with a final cadence. Chord annotations are placed above the notes.

Staff 1: A $\flat$  F#7 B $\flat$ MIN7 E7 A $\flat$

Staff 2: A $\flat$  F#7 B $\flat$ MIN7 E7 A $\flat$

Staff 3: C#M7(b9) F#7b9 B $\flat$ MIN7 E7

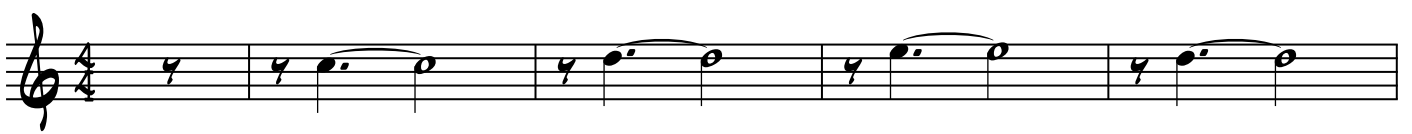
Staff 4: A7 A7/C# D $\flat$  D#DIM7 A $\flat$ /E E7 A $\flat$

# STOLEN MOMENTS

E $\flat$

OLIVER NELSON

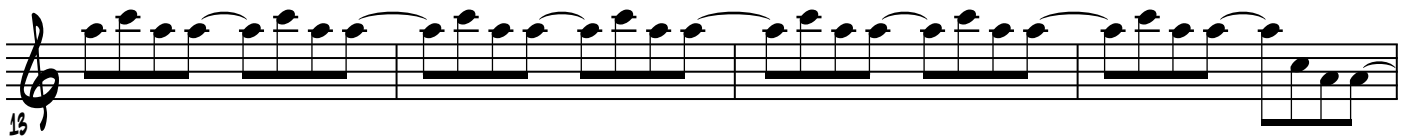
Ami7                      Bmi7                      C $\text{MA}7$                       Bmi7



Ami7                      Ami6                      Ami7                      Ami6



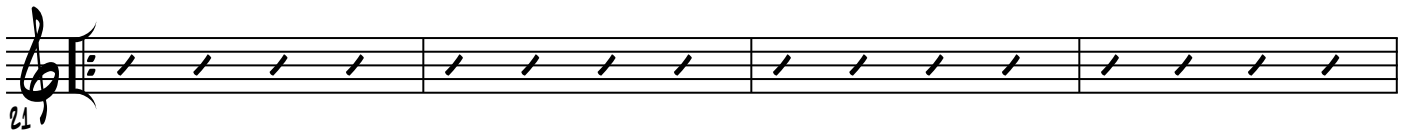
Dmi7                      Dmi6                      Ami7                      Ami6



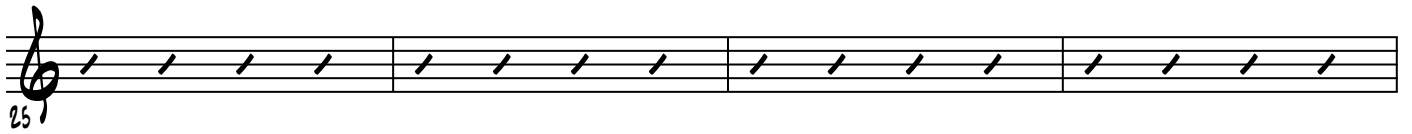
A/C#                      Dmi7                      Ami7                      E7(#5)



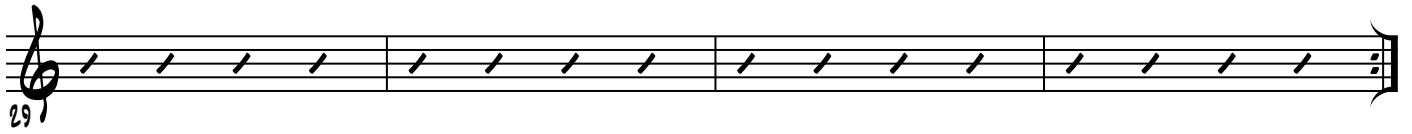
Ami7



Dmi7                      Ami7



F7                      E7                      Ami7



# WATERMELON MAN

E $\flat$

HERBIE HANCOCK

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a D7(#9) chord. The second staff features G7 and D7(#9) chords. The third staff contains a sequence of A7, G7, A7, and G7 chords. The fourth staff concludes with A7, G7, and D7(#9) chords. The melody is primarily composed of eighth and quarter notes, with some rests and a final double bar line at the end of the fourth staff.