

# BEAUTIFUL LOVE

C

Handwritten musical score for "Beautiful Love" in bass clef, 4/4 time. The score consists of five staves of music with various jazz chords and melodic lines. The chords are written in a handwritten style above the notes.

Staff 1:  $E_{mi7(b9)}$   $A7(b9)$   $D_{mi7}$

Staff 2:  $G_{mi7}$   $C7$   $F_{ma7}$   $E_{mi7(b9)}$   $A7(b9)$

Staff 3:  $D_{mi7}$   $G_{mi7}$   $Bb7$   $A7(b9)$

Staff 4:  $D_{mi7}$   $G7(\#11)$   $E_{mi7(b9)}$   $A7(b9)$

Staff 5:  $D_{mi7}$   $B7$   $Bb7(\#11)$   $A7(b9)$   $D_{mi7}$

Measure numbers: 6, 10, 14, 18

# BLUE SEVEN

C

SONNY ROLLINS

The musical score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a common time signature 'C' and contains the first four measures. The second staff begins with a measure number '5' and contains the next four measures. The third staff begins with a measure number '9' and contains the final four measures, ending with a double bar line. Chord symbols are placed above the notes: Bb7, Eb7, Bb7, Eb7, Bb7, F7, Eb7, Bb7, and F7.

# BYE BYE BLACKBIRD

C

MORT DIXON & RAY HENDERSON

Chord progression for measures 1-4: F<sup>MA</sup>7, G<sup>Mi</sup>7, C<sup>7</sup>, F<sup>MA</sup>7, G<sup>Mi</sup>7, C<sup>7</sup>

Chord progression for measures 5-8: F<sup>MA</sup>7, A<sup>Mi</sup>7(b<sup>5</sup>), D<sup>7</sup>(b<sup>9</sup>), G<sup>Mi</sup>7, C<sup>7</sup>

Chord progression for measures 9-12: G<sup>Mi</sup>7, D<sup>7</sup>, G<sup>Mi</sup>7, C<sup>7</sup>

Chord progression for measures 13-16: G<sup>Mi</sup>7, C<sup>7</sup>, F<sup>6</sup>, G<sup>Mi</sup>7, C<sup>7</sup>

Chord progression for measures 17-20: F<sup>7</sup>, E<sup>7</sup>, E<sup>b</sup>7, D<sup>7</sup>(b<sup>9</sup>)

Chord progression for measures 21-24: G<sup>Mi</sup>7, D<sup>b</sup>7, C<sup>7</sup>

Chord progression for measures 25-28: F<sup>MA</sup>7, G<sup>Mi</sup>7, C<sup>7</sup>, F<sup>MA</sup>7, A<sup>Mi</sup>7(b<sup>5</sup>), D<sup>7</sup>(b<sup>9</sup>)

Chord progression for measures 29-32: G<sup>Mi</sup>7, C<sup>7</sup>, F<sup>MA</sup>7, G<sup>Mi</sup>7, C<sup>7</sup>

# IN A MELLOWTONE

C

DUKE ELLINGTON

8b7 Eb7 Ab6

Ebm7 Ab7 Dbmaj7

5

Ob6 Gb7 Ab6 F7

9

8b7 Eb7 F7

13

8b7 Eb7 Ab6

17

Ebm7 Ab7 Dbmaj7

21

Ob7 Ddim7 Ab/Eb F7

25

8b7 Eb7 Ab7 G7 Gb7 F7

29

# ST. THOMAS

C

SONNY ROLLINS

The bass line for "St. Thomas" is written in 4/4 time and consists of four staves. The first two staves feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The third staff contains a series of chords: E7(b9), A7(b9), DMIN7, and G7. The fourth staff continues with chords: C7, C7/E, F6, F#DIM7, C6/G, G7, and C6. The piece concludes with a double bar line.

Chords: C6, A7, DMIN7, G7, C6, C6, A7, DMIN7, G7, C6, EM7(b9), A7b9, DMIN7, G7, C7, C7/E, F6, F#DIM7, C6/G, G7, C6

# STOLEN MOMENTS

C

OLIVER NELSON

Chords: Cm7, Dm7, Ebm7, Dm7

Chords: Cm7, Cm6, Cm7, Cm6

Chords: Fm7, Fm6, Cm7, Cm6

Chords: Dsus, Eb7sus, Esus, F7sus, F#7sus, F7sus, Esus, Eb7sus

Chords: Dm7, Ebm7, C/E, Fm7, Cm7, G7(#5)

Chord: Cm7

Chords: Fm7, Cm7

Chords: Ab7, G7, Cm7

# WATERMELON MAN

C

HERBIE HANCOCK

The musical score consists of four staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a common time signature 'C' and a 4/4 time signature. The second staff continues the melodic line. The third and fourth staves feature a rhythmic pattern of eighth notes with various chords indicated above them. The chords are: C7, Bb7, C7, Bb7 in the third staff; C7, Bb7, Bb7, F7(#9) in the fourth staff. The piece concludes with a double bar line at the end of the fourth staff.