

BEAUTIFUL LOVE

B \flat

F#mi7(b5) B7(b9) E mi7

A mi7 D7 G ma7 F#mi7(b5) B7(b9)

E mi7 A mi7 C7 B7(b9)

E mi7 1. A7(#11) F#mi7(b5) B7(b9)

E mi7 2. C#7 C7(#11) B7(b9) E mi7

6

10

14

18

BLUE SEVEN

B \flat

SONNY ROLLINS

The musical score for "Blue Seven" by Sonny Rollins is presented in three staves. The key signature is B \flat and the time signature is 4/4. The first staff begins with a C7 chord and contains a melodic line starting with a half note B \flat and a dotted half note G \flat . The second staff starts with an F7 chord and continues the melody. The third staff begins with a G7 chord and concludes the piece. The score includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and ties.

BYE BYE BLACKBIRD

B \flat

MORT DIXON & RAY HENDERSON

Chords: G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$, B $\text{mi}7(\text{b}5)$, E7(b9), A $\text{mi}7$, D7, A $\text{mi}7$, E7, A $\text{mi}7$, D7, A $\text{mi}7$, D7, G \flat , A $\text{mi}7$, D7, G7, F \sharp 7, F7, E7(b9), A $\text{mi}7$, E \flat 7, D7, G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$, B $\text{mi}7(\text{b}5)$, E7(b9), A $\text{mi}7$, D7, G $\text{MA}7$, A $\text{mi}7$, D7.

Staff 1: Melody line, measures 1-4. Chords: G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$.

Staff 2: Bass line, measures 1-4. Chords: G $\text{MA}7$, B $\text{mi}7(\text{b}5)$, E7(b9), A $\text{mi}7$, D7.

Staff 3: Melody line, measures 5-8. Chords: A $\text{mi}7$, E7, A $\text{mi}7$, D7.

Staff 4: Bass line, measures 5-8. Chords: A $\text{mi}7$, D7, G \flat , A $\text{mi}7$, D7.

Staff 5: Melody line, measures 9-12. Chords: G7, F \sharp 7, F7, E7(b9).

Staff 6: Bass line, measures 9-12. Chords: A $\text{mi}7$, E \flat 7, D7.

Staff 7: Melody line, measures 13-16. Chords: G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$, B $\text{mi}7(\text{b}5)$, E7(b9).

Staff 8: Bass line, measures 13-16. Chords: A $\text{mi}7$, D7, G $\text{MA}7$, A $\text{mi}7$, D7.

Staff 9: Melody line, measures 17-20. Chords: G7, F \sharp 7, F7, E7(b9).

Staff 10: Bass line, measures 17-20. Chords: A $\text{mi}7$, E \flat 7, D7.

Staff 11: Melody line, measures 21-24. Chords: G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$, B $\text{mi}7(\text{b}5)$, E7(b9).

Staff 12: Bass line, measures 21-24. Chords: A $\text{mi}7$, D7, G $\text{MA}7$, A $\text{mi}7$, D7.

Staff 13: Melody line, measures 25-28. Chords: G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$, B $\text{mi}7(\text{b}5)$, E7(b9).

Staff 14: Bass line, measures 25-28. Chords: A $\text{mi}7$, D7, G $\text{MA}7$, A $\text{mi}7$, D7.

Staff 15: Melody line, measures 29-32. Chords: G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$, B $\text{mi}7(\text{b}5)$, E7(b9).

Staff 16: Bass line, measures 29-32. Chords: A $\text{mi}7$, D7, G $\text{MA}7$, A $\text{mi}7$, D7.

IN A MELLOWTONE

B \flat

DUKE ELLINGTON

The musical score is written in B-flat major, 4/4 time, and consists of ten staves. The notes are primarily eighth and quarter notes, often beamed together. Chord annotations are placed above the staves, indicating the harmonic structure. The sequence of chords across the staves is as follows:

- Staff 1: C7, F7, B \flat 6
- Staff 2: Fmin7, B \flat 7, E \flat Ma \flat 7
- Staff 3: E \flat 6, A \flat 7, B \flat 6, G7
- Staff 4: C7, F7, G7
- Staff 5: C7, F7, B \flat 6
- Staff 6: Fmin7, B \flat 7, E \flat Ma \flat 7
- Staff 7: E \flat 7, E \flat o \flat 7, B \flat /F, G7
- Staff 8: C7, F7, B \flat 7, A7, A \flat 7, G7

ST. THOMAS

B \flat

SONNY ROLLINS

The musical score for "St. Thomas" is written in B-flat major (two sharps) and 4/4 time. It consists of four staves of music. The first two staves are marked with a '5' at the beginning, and the third and fourth staves are marked with a '9'. The chord symbols above the staves are as follows:

- Staff 1: D \flat 6, B \flat 7, E \flat MIN7, A7, D \flat 6
- Staff 2: D \flat 6, B \flat 7, E \flat MIN7, A7, D \flat 6
- Staff 3: F \sharp M7(b \flat 5), B \flat 7, E \flat MIN7, A7
- Staff 4: D7, D7/F \sharp , G \flat 6, G \sharp DIM7, D \flat /A, A7, D \flat 6

STOLEN MOMENTS

B \flat

OLIVER NELSON

Chords:
 Dmi7 Emi7 Fmi7 Emi7
 Dmi7 Dmi6 Dmi7 Dmi6
 Gmi7 Gmi6 Dmi7 Dmi6
 Esus Fsus F#sus Gsus G#sus Gsus F#sus Fsus
 Emi7 Fmi7 D/F# Gmi7 Dmi7 A7(#5)
 Dmi7
 Gmi7 Dmi7
 Bb7 A7 Dmi7

Measure Numbers: 5, 9, 13, 17, 21, 25, 29

WATERMELON MAN

B \flat

HERBIE HANCOCK

The musical score for "Watermelon Man" is written in the key of B major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G7(#9) chord and contains a melodic line starting with a quarter rest, followed by quarter notes G, A, B, and C, then a half note D, and a final quarter rest. The second staff starts with a C7 chord, followed by a melodic line: quarter rest, quarter notes G, A, B, and C, then a half note D, and a final quarter rest. The third staff features a rhythmic pattern of eighth notes: G, A, B, C, D, C, B, A, G, with alternating C7 and D7 chords. The fourth staff continues the eighth-note pattern: G, A, B, C, D, C, B, A, G, with alternating D7 and C7 chords, and concludes with a melodic line: quarter rest, quarter notes G, A, B, and C, then a half note D, and a final quarter rest.